

Padre Trails Camera Club
Nature #3 Human Hand in Nature - May 19, 2021
Group Red Comments
Judged by: Doug Davlin



01-Aerial photo of El Centro, California.jpg

Kent Van Vuren

Great perspective and framing of the farm lands. Not much of a central point of interest.



02-At Fence's Edge.jpg

Frank Penner

Great color and foreground/background separation.



03-Bald Eagle resting on carpeted perch Cody museum.jpg

Rick Thau

Eagle too centered and the contrasting background colors too distracting.

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04-Cave Paintings in Baja California.jpg

Janet Azevedo

Very nice image ... perhaps a bit more cropping from the top?



05-Child Holding a Hissing Cockroach (Gromphadorhina Portentosa).jpg

Carol Fuessenich

Well focused, but too much of the hand in the image.

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06-Doves nesting in the eves of my home.jpg

Rick Thau

Nice but needs to be cropped from the left.

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07-Fields in spring.jpg

Nicole Asselborn

Great composition and use of color.



08-Gulls Above Ship Masts, Moss Landing.jpg

Kent Van Vuren

Love the composition, but would like more contrast — white sky with black masts & birds.



09-Human impact to Elkhorn Slough.jpg

Jared Ikeda

Nice pictorial comment, but could be stronger.



10-Jax Longs to be Outdoors.jpg

Shelley Nemeth

Subject too centered and too much keystoneing.

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11-Kahn Ranch Trail.jpg

Elke Ikeda

Great color. Suggests a lower POV and slower shutter speed for the water.



12-Please! open the door!.jpg

Shelley Nemeth

Cute, not much of a message. Watch out for keystone effect.

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13-Pruning by PG&E.jpg

Chyrl Light

Perhaps a very low POV could have emphasized the ugliness of pruning?

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14-Resort Construction.jpg

Chyrl Light

While satisfying the criteria of the competition, it comes across as more of a snap shot and not a creative photograph. I do appreciate that the water line on the horizon is level.

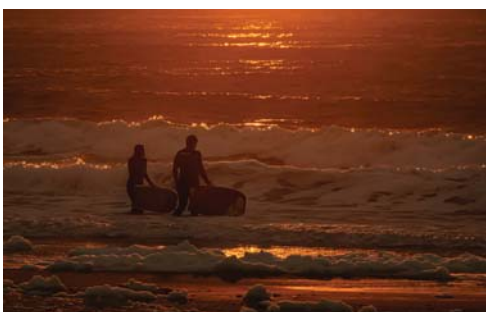
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15-Soda lake salt imprint of woman's hand.jpg

Nicole Asselborn

Love the 3D effect ... the lighting makes the hand print seem embossed. Well done!



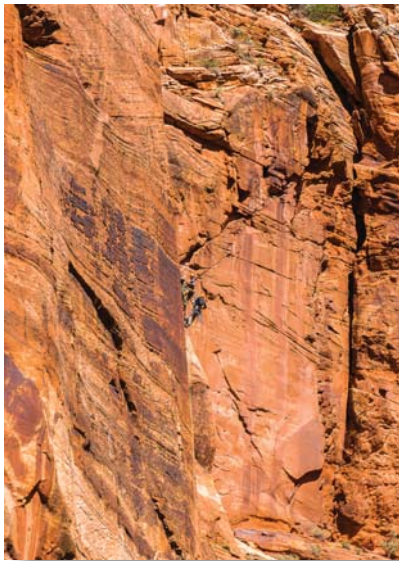
16-Sunset boogie boarding.jpg

Janet Azevedo

A title too underexposed and should be cropped tighter with the people in the lower left corner. Maybe use a bit of HDR?

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17-The Challenge of Red Rock Walls at Zion NP .jpg

Rick Verbanec

Again, the people are too centered. Try cropping so that the climbers are in the upper right corner. Make the image a tall skinny rectangle.

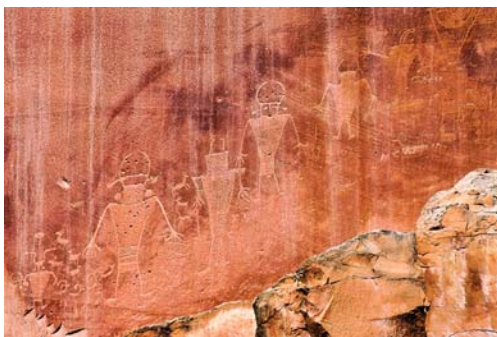
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18-Tree Face Imagined.jpg

Frank Penner

Anthropomorphism is alive and well. Fun to see. I hope the white stuff is chalk and not paint. Maybe a lower POV would have been better.



19-Vandalized Petroglyphs on Red Reck Wall at Capitol Reef NP.jpg

Rick Verbanec

Neat visual for this exercise. More contrast would help.



20-Vista to Calero Park reservoir.jpg

Jared Ikeda

Nice scenic, but the poles don't markedly show the "hand of man"



21-We live here.jpg

Elke Ikeda

Nice rural scene, but not very artistic.

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22-Wild Turkey (Disambiguation) Strolling Along the Walking Path -2.jpg

Carol Fuessenich

Nice, but not very artistic. Try leaving more actual & visual room for the object to travel.

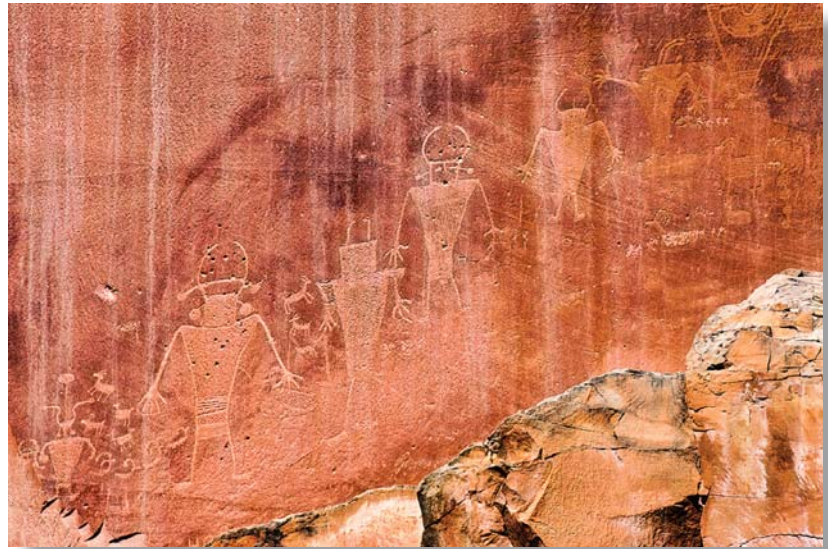
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Winning Images:

Honorable Mentions:

**Vandalized Petroglyphs on Red
Reck Wall at Capitol Reef NP**

Rick Verbanec



Aerial photo of El Centro CA

Kent Van Vuren



At Fences' Edge

Frank Penner



**Cave Paintings in Baja
California**
Janet Azevedo



**Human impact to Elkhorn
Slough**
Jared Ikeda



Tree Face Imagined
Frank Penner



Gulls Above Ship Masts,
Moss Landing
Kent Van Vuren



Third Place:

Kahn Ranch Trail
Elke Ikeda



2nd Place:

Soda lake salt imprint of
woman's hand
Nicole Assleborn



First Place:

Fields in spring
Nicole Asselborn

